

## NORTH LAYTON JUNIOR HIGH 9TH GRADE COURSE DESCRIPTIONS

2023-2024

Students:

Please carefully study the following information as you prepare and register for next year. The classes you select are important to your educational program and success in school. Remember, there is a $\$ 10.00$ fee for making changes after your registration is returned. This does not apply to changes due to computer errors or changes made due to testing or teacher recommendations.

## Instructions:

1. Use a pencil (not a pen) to make changes easily.
2. Print and complete all information.
3. Register for a full year (two semesters), eight periods per semester.
4. Discuss registration with your parents. BOTH YOU AND YOUR PARENTS/GUARDIAN will need to sign the registration form.

PLEASE NOTE: Class changes will be made before the 1st week of Semester 1 and Semester 2.

The State of Utah requires that students must take all of the following classes:
*English (Full) (7, 8, 9)
*Math (Full) (7, 8, 9)
*Science (Full) (7, 8, 9)
*Utah Studies (Full Year) (7), U.S. History (Full Year) (8), Geography (Full year) or AP Geography (Full Year) (9)
*P.E. (Sem) $(7,8,9)$
*Health (Sem) (8)
*College Career Awareness (Full) (7)

## FINE ARTS

## 2118 3-D DESIGN $1(8,9)$

SEM
This is an arts and crafts class in which students learn basic concepts while working with various mediums that create 3$D$ designs. Art Foundations $I$ is a pre-requisite.

## 2112 CERAMICS 1 (9)

SEM
This class develops basic skills in the creation of forms from clay. Techniques in hand building, basic glazing, and firing are taught. Prerequisite: Art 1

## 2106 Advanced Art Foundations 2 (9)

 (Prerequisite Art Foundations 1) SEMThis class is for students interested in art for a career and willing to complete individual art projects. Art Foundations II is a prerequisite.

## 2304 CHOIR 1 TREBLE $(7,8,9)$

YEAR
Choir 1 for treble, soprano/alto (higher) voices is a class where students will learn the fundamentals of healthy vocal production, music reading, and choral and solo singing skills. Emphasis is placed on daily participation and concert performances. Three evening concerts will take place during the year.

## 2305 CHOIR 1 TENOR/BASS $(7,8,9)$

YEAR
Choir 1 for tenor/bass (lower) voices is a class where students will learn the fundamentals of healthy vocal production, music reading, and choral and solo singing skills. Emphasis is placed on daily participation and concert performances. Three evening concerts will take place during the year.

## 2307 CHOIR 2 (Concert) ( 8,9 ) <br> YEAR

## Requires teacher approval

Choir 2 is a non-audition mixed voice choir (SATB) for eighth and ninth grade students who have already taken Choir 1 or have had previous choir experience. In this class, students will continue to explore and practice healthy vocal production, build on music theory skills learned in Choir 1, and will gain further experience with choral and solo singing. Students will also continue to develop an understanding and appreciation of the differences in music from other cultures and the connections music brings to people, places, and time periods.

## 2308 Choir 2 LUMINARIES (8, 9)

YEAR
Admission is by audition only. This choir is for students with treble voices (soprano/alto) who have singing experience. The choir represents North Layton Junior High in public performances. Class is limited in size.

## 2310 CHOIR 3 Advanced (8, 9)

YEAR

## Admission is by audition only

This class is a mixed voice (SATB) chamber choir and is for students with singing experience. The choir represents North Layton Jr. High at all district and state choir activities and in public performances. Class is limited in size.

## THEATRE $1(7,8,9)$

SEM
Students will learn to create, perform, respond, and connect to theatrical work in a variety of ways. They will 1) understand character, plot, and structure associated with scripts; 2) develop basic techniques of acting through movement, voice, characterization, and ensemble work; 3) construct meaning through the use of critical thinking skills by applying life skills and self-assessment. Theatre 1 is a participation class where you will be up and moving! Be prepared to participate, get up in front of the class to perform, and work in groups

## THEATRE $2(8,9)$

## SEM

## Prerequisite Theatre 1

Students will learn to create, perform, respond, and connect to theatrical work in a variety of ways. Students will use what they have learned in Theatre 1 and expand their knowledge. They will dig deeper into theatre history, including the study of Shakespeare. They will review movement and characterization on a more in depth-level. Students will also have the opportunity to perform dramatic monologues to work on and explore more serious emotions. They will get the opportunity to work on technical theatre skills and learn more about the directing side of theatre. They will have the opportunity to perform in a showcase at the end of the semester. Theatre 2 is a participation class where you will be up and moving! Be prepared to participate, get up in front of the class to perform, and work in groups.

## THEATRE 3 (9)

SEM

## Prerequisite Theatre 2

Students will learn to create, perform, respond, and connect to theatrical work in a variety of ways. They will study basic play analysis, stage directions, and acting techniques through vocal and physical warm-ups, improvisation, and through memorizing and performing a play. Basic theatre history and a review of playwriting will also be covered.

## 2508 MUSICAL THEATRE** $(8,9)$ SEM

Students within this class are expected to work on all aspects of the production process. Students will be worked rigorously in acting, singing, and dancing.

## 2204 BAND 1 BRASS $(7,8,9)$

YEAR
This class is a beginner's class for those interested in how to play the Trumpet, Trombone, Tuba, French horn, or Baritone/Euphonium. This is a full-year class with up to three concert performances throughout the year.

## 2205 BAND 1 WOODWIND (7, 8, 9)

YEAR
This class is a beginner's class for those interested in how to play the Flute, Clarinet, Oboe, Bassoon, or Saxophone. This is a full-year class with up to three concert performances throughout the year.

2210 BAND $2(7,8,9)$
YEAR

## Prerequisite Band 1 or equivalent

Intermediate Band is for those who have shown proficiency in the Beginning Brass or Woodwind classes (or equivalent) and are ready to continue their progression. You will continue to master the skills on your instrument and gain the concept of a great sound individually and as a group. This class is intended to prepare students to participate in Advanced Band. This is a full-year class with at least one concert performance per term.

## 2213 BAND 2 PERCUSSION $(7,8,9)$

YEAR
Prerequisite Band 1 Percussion
This class is for those who have shown proficiency in the Beginning Percussion class (or equivalent) and are ready to continue to progress through the Percussion curriculum. This is a full-year class with at least one concert performance per term. Teacher Approval is Required. (This class meets with Beginning Percussion)

## 2220 BAND $3(8,9)$

YEAR

## Prerequisite Band 2 or equivalent

Advanced Band is for all Woodwind, Brass, and Percussion who have shown a high level of proficiency in Intermediate Band or Beginning Band. Students must meet proficiency requirements to participate in Advanced Band. This is considered the "top ensemble" at North Layton. Advanced Band will participate in three school concerts, assemblies at North Layton and other school locations, Solo \& Ensemble Festival, and District and State Festivals. Auditions are a yearlong process as students demonstrate growth and proficiency in the other band classes. Percussion will have time during class to continue developing their percussion skills.

## 2225 BAND 3 JAZZ $(8,9)$

YEAR
Admission by audition only/Teacher Approval Required Jazz Band is held in the morning as a " 0 " Period. Rehearsals are on $\mathrm{T}, \mathrm{Th}, \mathrm{F}$, beginning at 7:10.
All Jazz Band members must be in a performing class relating to the instrument they are playing. (band, orchestra or choir) Exceptions are rare and are determined by Mr. Shafer. Sections include Trumpet, Trombone,
Saxophone and Rhythm Section (drum set, bass [electric and/or upright],
piano and guitar.) Other non-traditional instruments are welcome in the Jazz Band. Jazz Band performs in 3 band concerts,
festival, assemblies and before school throughout the year.

## 2406 Orchestra $1(7,8,9)$

YEAR
In this class students further develop the skills they have learned in 6th-grade orchestra or through private lessons. Students play the following instruments: violin, viola, cello and double bass.

## 2409 ORCHESTRA 2-3 $(7,8,9)$

Teacher approval required
YEAR
This class is for students who have intermediate through advanced experience playing a stringed instrument. Students will learn the fundamentals of playing stringed instruments and basic musicianship. Public performances are required.

## WORLD LANGUAGE

## 3110 SPANISH $1(7,8,9)$ (Elective) YEAR

This class is an introduction to the Spanish world, its language, and its people. The main emphasis is on speaking while developing basic reading and writing skills. The content focus is for the students to talk about themselves and their everyday life. This course aims to help students identify the sounds and become familiar with how words are spelled and how sentences are formed in speaking and writing.

## 3120 SPANISH $2(7,8,9)$

YEAR Prerequisite: Successful Completion of Spanish 1.
This class continues to develop speaking, reading, and writing skills. Students will continue studying vocabulary and more complex sentence structures and language. The content focus is for the students to talk about their communities and compare them with the communities in Spanish-speaking countries. This course aims to help students communicate with some fluency verbally and in writing.

## 3130 SPANISH $3(8,9)$ (Elective)

YEAR Prerequisite: Successful Completion of Spanish $1 \& 2$. This class is designed to provide opportunities for the students beyond those available in the Spanish 2 Class-in listening, speaking, reading, and writing. The content focuses on the students speaking, reading, and writing Spanish while working with culturally relevant materials. This course aims to produce students who can write short compositions in Spanish, are able to present to the class formally, and are aware of cultural and linguistic differences between the different Spanish-speaking countries.

## 3410 GERMAN $1(7,8,9)$ (Elective)

YEAR
Students will be able to communicate in basic German. Students will be able to respond to basic needs and simple requests. Students will be able to talk about themselves, friends, family, school, likes \& dislikes, and describe and compare situations and retell information. Goal: Novice Mid Proficiency

3420 GERMAN $2(8,9)$ (Elective)
YEAR Prerequisite successful completion of German 1 is required. Students will be able to communicate about purchasing items, ingredients in recipes and foods as well as how to be healthy, talk about entertainment and events, talk about daily routines, personal care, and responsibilities, travel, discuss comparisons and directions, as well as celebrations and will read at least one novel. The proficiency target is Novice-High.

## 3430 GERMAN 3 (9) (Elective) YEAR Prerequisite: Successful Completion of German 2 is required.

Students will be able to talk about Healthcare, injuries, sickness, relationships, feelings, seeking and giving advice, community-nation, and world events. Agreeing and disagreeing, discussing and expressing childhood experiences, memories, cultures, past tense, travel plans, discussions, describing past travel, professions, and planning for the future. Intermediate-level speakers and writers can regularly create with language, ask and answer questions on familiar topics, and handle simple situations or transactions. Goal: Intermediate low.

## LANGUAGE ARTS

4055 ENGLISH 9 (9)

## YEAR

Ninth Grade Language Arts follows the DESK Standards including reading, writing and language skills, and speaking and listening. Students will study fiction, drama, poetry, and informational texts. They will practice analyzing, evaluating, and synthesizing information. Students will write a variety of texts, will participate in activities to help them evaluate, form, and support claims, and will have opportunities to present.

## 4060 ENGLISH 9 HONORS (9) (Optional) YEAR By Application and Ability

Ninth Grade Honors Language Arts follows the DESK Standards. Students can expect rapid movement through the course material. Honors English provides increased rigor in reading and writing skills.

## MATHEMATICS

## 5200 SECONDARY MATH I (9) (Required) YEAR

Secondary Mathematics I (ninth-grade core) will focus on developing a solid understanding of function and use that understanding to explore many examples of functions, including sequences. It will deepen and extend understanding of linear relationships and connect that understanding to exponential functions. It will build on prior experiences with data to develop formal methods of data analysis. Students will use properties and theorems involving congruent figures to deepen and extend their understanding of geometric knowledge. Algebraic and geometric ideas will be tied together.

## 5205 SECONDARY MATH I HONORS I (9) (Optional) YEAR

The Secondary Mathematics I Honors Course will cover all of the concepts in the Secondary Mathematics I course. Concepts will be explored in greater depth with increased use of contextual situations. In addition, it will include concepts dealing with vectors and quantities of vectors and matrix operations and their applications. This course will include elements that will prepare students to take calculus in high school. This course will have increased rigor and advanced content that will challenge the high-ability students.

## 5305 SECONDARY MATH II HONORS (9) (Optional) YEAR

The Secondary Mathematics II Honors Course will cover all of the concepts in the Secondary Mathematics II course. Concepts will be explored in greater depth with increased use of contextual situations. In addition, they will study complex numbers and their operations on the complex plane, solve systems of equations, prove and apply trigonometric identities, express conic sections algebraically, and solve problems using volume measurements. This course will include elements that will prepare students to take calculus in high school. This course will have increased rigor and advanced content that will challenge the minds of high-ability students.

## PHYSICAL EDUCATION \& HEALTH

## 1022 PHYSICAL EDUCATION (9) (Required) SEM

This one-semester class is designed to develop lifetime attitudes regarding physical activity and healthy lifestyles. Emphasis will be on skill development, lifetime activity, attitudes, and fitness.

## SCIENCE

## 6300 EARTH SCIENCE (9) (Required) YEAR

Ever wondered about how all the parts of the Earth work together or about the universe? Earth Systems Science is a course that explores the parts of the Earth and how they fit together. In this class, students will learn about the atmosphere, the hydrosphere, the Earth's geology, and their effect on Earth's living things. The main topics of study include science process skills, astronomy, biodiversity, plate tectonics, freshwater, ocean dynamics, the atmosphere and weather, and Earth's energy sources.

6200 BIOLOGY (9) (Optional)
YEAR
Fascinated by life on Earth? In Biology, there are several major areas of study, which include: (1) Chemistry in Biology and the importance of understanding the relationship between Chemistry and Biology, (2) Levels of Organization, focusing on cells and cellular functions and moving through the major body systems, (3) Genetics, from DNA to genes to traits and genetic abnormalities, (4) Evolution and the genetic contribution to evolution, and finally (5) How organisms interact with their surroundings and what traits help them to survive. This class will be taught at a comparative level to those taught at the high school (10th-12th grade) and homework will be assigned daily.

## OR

6503 Physics w/Technology Science (Optional) YEAR In physics with technology, students plan and carry out investigations, analyze and interpret data, and use computational thinking to explore fundamental physics concepts, including motion, forces, energy, waves, circuits, and fields.

## SOCIAL STUDIES

## 4520 Geography 1 (9) (Required)

## $1^{\text {st }}$ SEM

Geography is the study of physical and human characteristics of the Earth's people, places, and environments. Students will develop geographic thinking skills by studying the "why of where" as they examine the interactions, interconnections, and implications of forces shaping our world today. They will apply geographic knowledge and geo-literacy skills to identify, locate, interpret, analyze, and evaluate geographic patterns and processes. Part 1 of the course will explore geographic information systems, human population growth, human migration, and the cultural development of places around the world.

## 4525 Geography 2 (9)(Required)

$2^{\text {nd }}$ SEM
Geography is the study of physical and human characteristics of the Earth's people, places, and environments. Students will develop geographic thinking skills by studying the "why of where" as they examine the interactions, interconnections, and implications of forces shaping our world today. They will apply geographic knowledge and geo-literacy skills to identify, locate, interpret, analyze, and evaluate geographic patterns and processes. Part 2 of the course will explore political systems, economic systems, and environmental geography

## OR

4590 AP HUMAN GEOGRAPHY (9) (Required) YEAR AP Human Geography for Life is a systematic study of patterns and processes that have shaped human understanding, use, and alteration of the earth's surface. It also uses spatial concepts and employs landscape analysis to analyze the human social organization and its environmental consequences. Passing the required AP exam fulfills University Diversity credit.

## TECHNOLOGY/BUSINESS (CTE)

## 7825 MANUFACTURING TECH (9)

SEM
Intro to Manufacturing Technology is primarily an introductory woodworking course that will teach students how to change a raw material into a finished product. The manufacturing process will require students to use machinery and power tools and may involve the use of other materials besides wood, such as metal, plastics, and composites. This course will also explore careers associated with manufacturing. Class Fees Apply.

## 7713 AP COMPUTER SCIENCE PRINCIPLES (9)

Fulfills the Digital Studies requirement for high school graduation. AP Computer Science Principles is a course that covers a variety of topics within computer science, including coding, data processing, how the Internet works, and how technology impacts society. The class is designed to be accessible to students new to coding and computer science while also providing depth for students who already have experience with programming.
There are no prerequisites, but as an AP class, students are expected to work and learn at a high level. (Maybe add the fee here)

7760 EXPLORING COMPUTER SCIENCE (9) SEM Fulfills the Digital Literacy requirement for high school graduation. Fulfills the Digital Studies requirement for high school graduation. Exploring Computer Science is a course where students learn about a variety of topics within the field of computer science. This includes coding, web design, binary, problem-solving, computer components, and more. The class is designed to be accessible to students new to computer science while also providing depth for students who already have knowledge of the subject.

## 7460 FOOD \& NUTRITION 1 (9) SEM

This class is designed for students interested in understanding the principles of nutrition and maintaining a healthy lifestyle. Attention is given to selecting and preparing food.

## 7410 CHILD DEVELOPMENT (9)

SEM
Provides students with a better understanding of the aspects of human growth and development, parenting skills, and
positive guidance techniques while child-related issues are studied.

## 7445 INTERIOR DESIGN (9)

SEM
This course enables students to explore their creativity in the field of interior design. Identification of the elements and principles of design are emphasized. Other topics included are furniture arrangements, floor plan evaluation, area planning, and interior design careers.

## Electives

## 0810 RELEASED TIME - SEMINARY NO GRADUATION CREDIT

The release agreement for released time is conducted on a Ward basis. If you are taking seminary, you must include it as one of your classes on the registration sheet.

## 671 AIR FORCE JR ROTC- Leadership/Aviation History (9-12) <br> YEAR

This course is intended for students entering the AFJROTC program and beginning their high school studies. It will introduce cadets to the history, organization, mission, traditions, goals, and objectives of JROTC for all services. It also includes aviation history focusing on the development of flight throughout the centuries.

## 4154 LITERATURE SURVEY

SEM
This course is designed for students who are skilled at and enjoy reading fiction. Students will read several literary works (often chosen by class members), complete short assignments, respond to the texts in writing, and 1 participate in discussions during class time. They will also learn about elements of literature. The curriculum will focus on novels and short stories. Students might read as a class, in literary circles, or individually. A small portion of class time may be given for free-choice individual reading.

## 4235 ENRICHMENT READING 9-12 ${ }^{\mathbf{T H}}$ SEM

Enrichment reading is a reading-for-enjoyment type of class. It is a half-year (semester) class. It is based on reading novels. In the class, four novels are read, and assignments are based on the novels
4335 CREATIVE WRITING $1(7,8,9)$ SEM
In Creative Writing 1, students learn about the tools and skills writers use to create fiction, poetry, and other genres. Areas of study include figurative language, dialogue, planning a plot, developing characters, and more. Students have a chance to write stories, poetry, drama, and prose. Genres might include contemporary fiction, suspense, historical fiction, autobiography, romance, and/or fantasy and others. Students will work individually and in groups. The class also studies published pieces of writing.

## 4335 CREATIVE WRITING $2(8,9)$ <br> SEM

In Creative Writing 2, students build upon the writing skills and content-specific knowledge learned in Creative Writing 1. Creative Writing 2 further develops genre-writing skills and includes opportunities to write in the mystery/thriller, science fiction, contemporary fiction, and fantasy genres. The course also builds and expands the scriptwriting, poetry, and nonfiction writing skills. Additionally, Creative Writing 2 introduces the workshop method, and students will have the opportunity to read and respond to others' writing in pursuit of revision. Students will work individually and in groups, and the class will study published pieces of writing.

## 213 PEER TUTOR** $(8,9)$ <br> SEM

Assist students with special needs. Students must have good grades and citizenship. Students will act as helpers and advocates for students with disabilities.

## 211 TEACHER ASSISTANT (9)

SEM
Teacher aides provide an important service to the school by helping the teachers in the classroom. Students must complete an application that is available in the counseling office. Excellent attendance, grades, and citizenship are required (no D's nor F's; no N's nor U's). Aides will be trained in the responsibilities and procedures of working with the teacher in the classrooms. This class gives elective credit but does not count in the GPA. It is graded Pass/Fail.

## 210 OFFICE ASSISTANTS (9)

SEM
Students must complete an application available in the counseling office and turn it into the Librarian. Office Aides provide an important service to the school by helping students, teachers, administrators, and the public. Excellent attendance, grades, and citizenship are required (no D's nor F's; no N's nor U's). Aides will be trained in the responsibilities and procedures of working in the main office. Students will learn office skills, information finding and organization skills, and public relations skills. Students must complete an application that is available in the counseling office. This class gives elective credit but does not count in the GPA. It is graded Pass/Fail. Only 1 full credit will count towards graduation for Office Assistants.

## 215 LIBRARY MEDIA SKILLS (9) SEM

Students must complete an application available in the counseling office and turn it into the Librarian. This class requires a B+ average and no N's or U's. Two teacher recommendations and an interview with the librarian are also required. It is a semester class where students focus on different research skills each month and learn many jobrelated skills. Students will receive a letter grade for this class.

## 220 STUDENT GOVERNMENT $(8,9)$ YEAR

This class is for students who are elected, interviewed, and appointed to various student government and class offices. Students will plan activities for the school, organize and execute projects, and implement positive
changes. Activities will be under the direction of the student body advisor with the approval of the administration.

## 214 Latinos in Action (LIA) PEER LEADERS (9) YEAR Application is required.

The purpose of this class is to empower Latino youth through culture, service, and leadership; to bring awareness to others about Latino culture, and make a difference in our community. LIA students learn the power of education and the importance of self-advocacy to reach their full potential by providing them with guidance, resources, and support to pursue higher education and become great leaders. This class trains students as paraprofessionals who visit and tutor local elementary school children. LIA students also learn and improve their leadership skills through their roles within LIA. LIA students organize activities and initiate service projects together. In order to participate in the Latinos in Action class, students must maintain a GPA of 2.0 or higher, with no F's or citizenship U's.
\$10 class fee.

## 4365 YEARBOOK $(8,9)$

 YEARMust have yearbook teacher approval to enroll in the class. In this class, students get to use their creativity to design and produce the school yearbook, which offers a complete record of an entire school year. Students will work independently and in small groups. At times, deadlines require that staff members work after school and at home. Some of the skills students will gain in this course include how to interview, creative writing, note-taking, good work habits, and basic photography. Students will learn strategies for planning, marketing, and distribution of the yearbook.

## 7215 TEACHING PROFESSION 1

A seminar introducing students to the field of teaching. Topics include current learning standards, lesson plan components, the realities of teaching as a career, certification requirements, professional expectations, and an introduction to teaching strategies. This course allows students to explore the field of teaching, reflect on their interest in education, create and present an instructional lesson, and develop connections with other future educators.

## 408 NAL (National Academic League) (see Mr. Merrill)

$1^{\text {ST }}$ SEMESTER ONLY
The National Academic League ${ }^{\circledR}$ motivates and recognizes academic athletes much like their athletic peers. By successfully combining the important aspects of team sports -- such as competitiveness, strategy, teamwork, and cooperation in a group effort -- with important aspects of learning -- such as problem-solving, critical thinking, and scholarship -- the NAL® generates the same popular enthusiasm and pride as do sports teams. This class will teach all the core subjects (math, English, science, history, and Social Studies) within this course. It's cool to be smart!

## ****All school fees are subject to School Board approval.

It is the policy of Davis School District and North Layton Junior High School to ensure that educational activities, employment, programs, and services be offered without regard to race, color, creed or religion, national origin, sex, age, or handicapped condition. If your child is an individual with a disability needing special assistance, please contact NLJH 504 coordinator at (801) 402-6600, and/or the District ADA Coordinator at (801) 402-5307.

