## North Layton Junior High School

## ${ }^{7 \text { th }}$ Grade Course Request <br> 2018-2019 School Year

## Student's Name (Last, First)

Student ID
Home/Cell Phone No.

## Parent/Guardian's Name

## Parent Email

Please fill in the course number and course name in sections 6 through 8. Course descriptions are available online. Go to the NLJH website, click on Counseling. Plan classes carefully. Class changes require a $\$ 10.00$ fee.

| Sem <br> $\mathbf{1}$ | Course <br> Number | Subject | Sem <br> $\mathbf{2}$ | Course <br> Number | Subject |
| :---: | :---: | :--- | :---: | :---: | :--- |
| 1. | 4070 |  |  |  |  |
| 4073 | English <br> English 7 Honors | 1. | 4070 <br> 4073 | English <br> English 7 Honors |  |
| 2. | 3300 |  |  |  |  |
| 3303 | Integrated Science 7 <br> Science 7 Honors | 2. | 3300 <br> 3303 | Integrated Science 7 <br> Science 7 Honors |  |
| 3. | 6100 | Fundamentals of Social Studies <br> Utah -1/2 Year <br> Fundamentals of Social Studies <br> Utah Honors -Full Year | 3. | 6100 <br> 6103 | Fundamentals of Social Studies <br> Utah - $1 / 2$ Year <br> Fundamentals of Social Studies <br> Utah Honors -Full Year |
| 4. | 5110 <br> 5111 | Math 7 <br> Math 7 Honors | 4. | 5110 <br> 5111 | Math 7 <br> Math 7 Honors |
| 5. | 8050 | College and Career Awareness | 5. | 8050 | College and Career Awareness |

Reading Placement in Read 180 based upon reading performance data.

## FULL YEAR ELECTIVES

| 4620 Spanish 1 | 1646 Beg. Band- Woodwind* | 1625 Girls Choir S/A* | 1760 Int. Orchestra* |
| :---: | :---: | :---: | :---: |
| 4720 German 1 | 1645 Beg. Band-Brass* | 1626 Boys Choir T/B* |  |
| 4520 French 1 | 1647 Percussion 1* | 1720 Concert Choir** |  |
| SEMESTER ELECTIVES |  |  |  |
| 1100 Art Foundations* | 4146 Creative Writing | 1600 Music Exploration* | 4230 Theatre 1* |
| 4470 Foreign Lang. Survey | 4134 Enrichment Reading | 8560 Keyboarding (<30 wpm) | 8674 Creative Coding |
| 4152 Explorations in Literature |  |  |  |
| Students must choose 2 alt | te classes in case of over-enro | class cancellation, or schedu | nflicts. |

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(2) $\qquad$

